

Jeanette Winsor, NCTM

Pianist, Winsor Piano Studio

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FALL NEWSLETTER 2023

Listed below are the various events available to my students. Students are encouraged to participate in as many of these events as they are comfortable doing. In the next month or so, we will plan which events each student wants to do. Check out the studio web site at <http://www.jeanettewinsor.com/> for calendar information and practice tips throughout the year.

STUDIO RECITALS: recitals will be 5:00, 6:00, 7:00 (adults only), and 8:00 (if needed). For the October recital, students may wear a costume. We are back to normal recitals: I won't restrict numbers anymore and post-recital receptions are back! The fall semester dates are: Saturday, 9/30, Saturday, 10/28, Saturday, 11/18, and Saturday, 12/16. If there is interest from my adult students, I will schedule adult only recitals as needed.

SOLO RECITALS: Adult and high school students have the option of performing a solo recital at the studio and may invite their own audience (25 maximum). Printed programs and a reception after the recital will be provided.

HYMN PLAYING FESTIVAL: Students prepare 2 hymns (memory is not required) for a judge. This will occur on Sat. November 11th at Thalia Lynn Baptist Church in VB. The deadline for entry is Oct. 15th and the fee is \$12.

JUNIOR FESTIVAL: This occurs February 4th & 5th at the Marsh School of Music, Virginia Beach. Students accumulate points toward gold cups and receive a certificate and judging sheet. Entry and Gold Cup fees total \$8. The deadline is Dec. 5th.

CITY-WIDE RECITALS: Each participating teacher may enter 6 students. Each student is allowed to play one memorized piece. Families are invited and printed programs are provided. This year's fall recital is Sunday, 11/19, 2:30 at Coastal Virginia Unitarian/Universalist Church, Virginia Beach, and the spring one is

scheduled for Sunday, February 18th, 2:30 at Royster Memorial Presbyterian Church, Norfolk.

LEVELS OF PROGRESS: This event will be held on Sat. & Sun., March 9th & 10th at Jordan Kitt's (Sat.) & Marsh School of Music (Sun.), Virginia Beach. (If we get bumped from these locations, I will request ODU as our 2nd choice.) Students play 2 memorized pieces for a judge and receive a written comment sheet and certificate. The fee for this event is \$12.

HIGH SCHOOL SENIORS RECITAL: This will take place at ODU on Sunday, May 12th. Each participant plays one piece. The deadline is 5/1.

HONORS RECITAL AUDITIONS: This is a competition for placement in the *Honors Recital* held on May 12th at ODU. The auditions will be held at the Marsh School of Music, Virginia Beach, Saturday, April 30th & Sunday, April 28th. Students competing must play *Levels of Progress* at a minimum of Level 4 and need my recommendation.

GUILD AUDITIONS: Students prepare from 2 - 20 memorized pieces to play for a judge. This is held the 2nd half of the month of June (after school is out – I will request a Sat.) at The Marsh School of Music, Virginia Beach. Students receive a written commentary, grade, certificate and pin. They may also work for special awards such as the High School Diploma, Sonatina Medal, and Bach Medal. Fees vary based on what level and how many pieces the student plays. If you prefer a late May/early June time, let me know and I will enter some students in the Norfolk ODU center again.

GUILD COMPOSITION COMPETITION: Students may enter an original composition to be judged. Fees vary based on the length of the piece (\$30-60). The submission deadline is Nov. 6th.

VMTA THEORY, SIGHT READING AND KEYBOARD TESTS: Theory tests are held at ODU on Saturday, January 27th. Sight reading and Keyboard Skills will be held at ODU, Feb. 25th. These require long preparation, so a decision needs to be made by early November. The fee for each test is \$12.

EASTERN DISTRICT AUDITIONS: This is a competition held at CNU on Saturday, May 11th. Participants must have passed the required Theory and Sight Reading Tests. Winners at this district go on to the VMTA State Convention the following Oct./Nov. to compete at the state level. The fee for this event is \$18.

Dates, deadlines, registration chart and entry fees for these events will be in the *Winter Newsletter* and the studio web site. Feel free to discuss any of these events with me if you are interested in more information.

LESSON FEES: Lesson fees for this school year remain:

30 minutes - \$27	75 minutes - \$65
45 minutes - \$40	90 minutes - \$80
60 minutes - \$52	

Fees are normally due the first lesson of the month for the month, though other arrangements may be made. If I have been given a 24-hour notice, lessons may be missed without financial responsibility. Make-ups will be scheduled at the convenience of both of us. The 24-hour notice is necessary so I can have time to utilize your time for a make-up time for someone else or to schedule a rehearsal. (Special consideration is given for sudden illness.) There is a PayPal button on the studio website homepage for those who prefer that method.

The 60 minute (and longer) lessons are designed for the serious adult or high school student. 45 minute lessons are for the serious middle school student and 30 minute lessons are for the beginning student. If you have a question concerning the length of your lesson, feel free to ask. I expect students taking longer lessons to practice longer (next paragraph). These students will make more progress.

A common question is *"How often and how much should a piano student practice?"* My favorite answer is ***"only the days you plan to eat and preferably for the length of your lesson"***. (If you prefer, only the days which end in "y" also works for me!) I am aware that it is not always feasible to achieve this goal: try for a minimum of 5 days a week with your eye on all 7. I am also more interested in achieving results than clock watching. If you practice smarter, you will be able to accomplish more in less time! Check your notebook for practicing tips.

PRACTICE CHART: My ultimate practicing goal is for the intrinsic satisfaction in producing music to drive the student to practice. This often takes several years to become apparent to the student. In the interim, I have an extrinsic incentive for those who are interested. The students participating will be required to fill out a weekly practice chart. 5 days minimum are required each week in order to count (5 days = 5 points, 6 days = 6 points, 7 days = 7 points). 16 weeks of the 18 week-semester will be counted. (This allows for illness, out-of-town trips, crazy school schedule, etc.) A chart of all participants is kept on the studio bulletin board. At the end of the first semester, students who have earned at least 5 points every week will receive a small trophy. 1st, 2nd, and 3rd place trophies will be awarded to those with the top points. Students have a choice of a trophy, studio shirt, or a composer statuette. A form will be sent home at the end of the semester so each student may make his/her choice. The Fall Practice Chart will start the Tuesday after Labor Day.

Post-Pandemic COVID-19 PRACTICES: students have the option for face-to-face lessons at the studio or continue online for as long as you wish.

1. For face-to-face lessons, I will ask students to do the following:
 - a. Do not come for your lesson if you have a cough, fever, or have tested positive for COVID. You may have an online lesson if you wish.
 - b. On entering the studio, use the hand sanitizer provided.

- c. The sitting room is open for family members to come in and wait on their student.
2. What I will continue before & after each lesson:
 - a. Wipe down the keys with Clorox wipes.
 - b. Use hand sanitizer.
 - c. Run air purifier in the studio.
 - d. If either I or Mr. Winsor have a cough, fever, or have tested positive for COVID, I will cancel your face-to-face lesson . If I cancel, I will let you know if an online lesson is feasible that day.
 - e. I will be touching the student for tension and position checks again. Let me know if you do NOT want me touching you or your student.
3. Online lessons will still be available for those who prefer it, or if either of us has a cold, or if you are uneasy with the weather.
4. **COMPUTER TABLET PROGRAMS:** I have investigated some music theory and ear training programs for computer tablets. If you are waiting on your sibling and want something to do, this would be great! You may use your tablet.

Play Piano HD - \$1.99 – pairs note reading with finding keys on the piano
Theory Lesson - \$2.99 – covers pitch reading, rhythm & time signatures, major & minor scales, key signatures, intervals, triads, 7th chords, chord inversions, Roman numeral analysis, non-harmonic tones, cadences, & Neapolitan chords.

Circle of 5ths - \$1.99 – covers key signatures, intervals & triads.

Decks - \$2.99 – flash cards – symbols and notes

Flash Note Derby - \$0.99 – note name drill

Note Squish - \$0.99 – iphone app – note reading drill

Music Tutor – free – identify note names on the staff

KinderBach – free – good review for young students

Rhythm Cat – free – rhythm training

Ear Trainer Lite – free – interval drill

Tick Tock Trainer – free – 12 levels of rhythm training – you tap the rhythm on the screen with the metronome

veryMusik – free – drills notes, scales, intervals & chords

goodEar – free - interval ear training

Better Ears for iPad - \$14.99 – interval recognition – chord progressions

Please let me know if you run into a music education app that is useful.

MUSIC: I usually purchase any music needed by a student and then the student reimburses me. I will give you a warning if a large amount needs to be spent. Please let me know if you do not care for this arrangement.

REACHING ME: I do not answer the telephone during lessons or rehearsals. I am at TCC or GSA during the morning/early afternoon hours. You may contact me via e-mail: jeanettewinsor@cox.net or text to 614-725-6746. E-mail is regularly checked early every morning and late at night. My cell is checked often. You may also try to contact me on the house phone: 757-424-4277, but you are likely to reach Mr. Winsor or the answering machine. (Please, no phone calls on the house phone before 8:00 AM or after 10:00 PM. E-mail & text 24/7.)

PARKING: Please park in our driveway. If you are staying for the lesson, try to park on the left (my side + closest to the door). Mr. Winsor parks on the right side of the garage. If the left side is blocked when you come in, go ahead and park on the right. (Mr. Winsor has keys to both cars!) During recitals, just park up the whole driveway, not worrying about blocking both sides. Please try to limit street parking to in front of our house.

PLEASE WALK IN: When it is your lesson time (or whenever you have a child in my house), you may just walk in without ringing or knocking. That way, I do not interrupt the lesson I am just finishing.

SITTING ROOM LIGHTS & RESTROOM: If you come in to wait on your student, feel free to turn on sitting room lights to serve your needs (you already have permission). You also have permission to use the restroom without asking.

WEATHER: If school is out due to snow or hurricane, use your own judgement on whether to come to your lesson. Since there is a such wide range of what people consider safe driving conditions and varying distances for people to come, each needs to make that decision. I will be here for those who wish to come. Make-up times will be found for those who opt to not come, or you may opt for an online lesson. (I learned to drive in northern Ohio and am not going to make safe winter driving condition decisions for others!)

GLOVES: When the weather turns cold (45 F and below), please wear gloves to your lesson. Even young muscles become stiff when cold and it can take half of your lesson to warm up. (Expect to be given a hard time if you come in without them!)

PEDAL RUG: Students who are in their second year and higher of study will use the damper and soft pedals frequently. Consider putting a throw-rug under the pedals if the piano is on carpeting as over time, the heel will leave a worn spot on your carpet if left unprotected.

SHOES FOR PEDALING: The ideal shoe for successful pedaling is one with a thin sole. Please keep this in mind when purchasing dress shoes. The thick soles do not allow you to feel what is going on with the pedal and results in blurred sloppy pedaling.

CANCELLED DATES: I will not be teaching on the following dates this semester: Monday, Sept. 4 (Labor Day), Saturday Sept. 16 (playing a concert at Campbell University, NC), Thurs., Nov. 2 – Sat., Nov. 4 (VMTA Conference at

ODU), Wed., Nov. 22 - Sat., Nov. 25 (Happy Thanksgiving!!), and over the Christmas holidays Dec. 25 – 26 and Dec. 30-Jan 1. I will keep you posted as other dates come up for Hardwick Chamber Ensemble concerts.

PRACTICING FOR YOUNG MUSICIANS by Harvey Snitkin is geared for students age 9 and up. Students may borrow it for one week or read it here while waiting for siblings. Students who read it will receive a certificate as well as several practice tips. (It is available at *Barnes & Noble*.)

THE YOUNG MUSICIAN'S SURVIVAL GUIDE by Amy Nathan is geared for the high school musician and may be borrowed for a week or read here. Several top artists and high school music students give their tips on how they practice. (It is also available at *Barnes & Noble* - Oxford University Press - \$9.95.)

THE MAGIC TRIANGLE: Successful music study consists of three parts - the student, the parents, and the teacher. It takes all three parts working together to achieve a successful musical experience.

The student needs to practice daily. Most find it is best to set aside a regular time each day and make that sacred. Take a hard look at your schedule and see when you can get to the piano. It does not have to be the same time everyday. If you start school later in the morning, before school practice might be a good solution for you. The student should be responsible for bringing all music and the assignment notebook to the lesson as well as completing all the assignments.

The parents can help by showing interest and enthusiasm for their student's musical accomplishments. Please make sure your student has a good instrument which is kept in good repair and see that there is good lighting, a comfortable stool, and uninterrupted practice time. Remind your student to practice and if asked, please sit with the younger student during practice sessions early in the week. Even if you do not read music, you can be very helpful by reading the assignment notebook. Please get your student to lessons on time, to make the most of lesson time and try to be prompt with pick-up times. (Sometimes I need to leave immediately for a rehearsal/concert.)

The teacher should be available to discuss lessons with the parents. Parents are always welcome to stay for a lesson or to set a time to discuss the student's progress. I strive to set long and short term goals for each student. It is my job to recognize effort and to try to motivate and inspire each student. It is also my job to stay informed of new music and ideas. I accomplish this through attending conferences, workshops, reading periodicals and books, and by practicing and performing myself. I am the pianist for the Hardwick Chamber Ensemble and the Virginia Beach Chorale. I am active in several music teacher organizations: Tidewater Music Teachers Forum (past president), Scherzo Music Club (past president), Virginia Music Teachers Assoc. (past president), MTNA Southern Division Competitions Chair (past), and am certified through VMTA, MTNA and the National Piano Guild. I also give lectures and workshops on piano pedagogy topics and adjudicate competitions.

Hopefully all three of us working together will produce a musically successful year.

Music Quotes

It's easy to play any musical instrument: all you have to do is touch the right key at the right time, and the instrument will play by itself. – Johann Sebastian Bach

Take it for granted from the beginning that everything is possible on the piano, even when it seems impossible to you, or really is so. – Ferruccio Busoni

If I don't practice for one day, I know it; if I don't practice for two days, the critics know it; if I don't practice for three days, the audience knows it. – Ignacy Jan Paderewski

Genius is 1% inspiration and 99% perspiration. – Thomas Alva Edison

Amateurs practice until they get it right! Professionals practice until they can NEVER get it wrong! – Joe Madden

Anyone who has never made a mistake has never tried anything new. – Albert Einstein

Only practice the days you eat! Jeanette Winsor

Fast practice = slow progress. Slow practice = fast progress. No practice = no practice. Jeanette Winsor

WINSOR PIANO STUDIO

Fall 2023 Calendar

August

Thursday, August 17th - lessons resume

September

Monday, September 4th - Labor Day - no lessons

Saturday, September 16th - NACUSA Mid-Atlantic concert at Campbell University, 1:00 - playing music by Mr. Winsor

Saturday, September 23rd - NACUSA Mid-Atlantic concert at CVUU, VB - 1:00

Saturday, September 30th - in studio recitals at 5:00, 6:00, 7:00 (adults only) or 8:00 if needed.

October

Saturday, October 28th - Hallowe'en recital - in studio recitals at 5:00, 6:00, 7:00 (adults only) or 8:00 if needed - you may wear your costume if it does not impede your playing

November

Thursday, November 2 - Saturday, November 4th - VMTA Conference at ODU

Saturday, November 4th - Hardwick Chamber Ensemble will participate in the NACUSA Mid-Atlantic Concert at CVUU in VB - 1:00 pm.

Saturday, November 12th - Hymn Playing Festival - Thalia Lynn Baptist Church, VB

Saturday, November 18th - in studio recitals at 5:00, 6:00, 7:00 (adults only) or 8:00 if needed.

Sunday, November 19th - TMTF Student Recital at VB Central Library - 2:30

Wednesday, November 22nd - Saturday, November 25th - Thanksgiving break

December

Sunday, December 9th - Virginia Beach Chorale Concert - 7:00 pm - Sandler Center, VB

Saturday, December 16th - Christmas recitals - in studio recitals at 5:00, 6:00, 7:00 (adults only) or 8:00 if needed.

Monday, December 25th - Tuesday, December 26th - Christmas break

Saturday, December 30th - 51st anniversary - no lessons

